

Joseph Morrissey

Joseph Morrissey is the Director of Dance at Interlochen Center for the Arts after serving as Director of Artistic Planning and Touring for The Hong Kong Ballet. He has held professional engagements with the Bavarian State Ballet in Munich, Germany, the Boston Ballet and the Charleston Ballet Theatre having performed in the late nineteenth century classical ballets of Marius Petipa and Lev Ivanov along with works by choreographers including George Balanchine, Ray Barra, Patrice Bart, John Cranko, Michael Fokine, Maina Gielgud, Jyri Kylian, Graeme Murphy, John Neumeier, Martin Schalpfer and Lila York. He holds a Master of Arts in Performing Arts Administration from New York University and a Bachelor of Science in Classical Ballet from the Jacobs School of Music at Indiana University where he trained under the tutelage of Violette Verdy. Joseph is a four-year graduate of The Harid Conservatory and has additionally trained at summer programs at the Royal Ballet School in London and The Houston Ballet Academy.

In 2009 and 2010 Joseph was invited to choreograph for the Stuttgart Ballet's *Noverre Society*, and he was further selected to participate in the 2011 *New York Choreographic Institute*, an affiliate of the New York City Ballet. In July 2013 Joseph's choreography was featured throughout Italy and Sicily with soloists from American Ballet Theatre at the *Roberto Bolle and Stars from American Ballet Theatre* galas and in September 2014 Joseph's work was performed at the Ballet Philippines 45th Anniversary gala performances held at the Cultural Center's National Theater in Manila. Joseph has also choreographed for the Festival Ballet d'Adriatico held in Ascoli Piceno, Italy and the *Inside / Out* performance series presented by The School of Ballet at Jacob's Pillow, a program of which he is a two-time alumnus. In 2017, Joseph was invited to participate in ChoreoPlan, a choreographic initiative established by the Central Pennsylvania Youth Ballet for classical choreographers.

Joseph was a selected participant in the 2015 Dance/USA Institute for Leadership Training, a platform for emerging and notable leaders in the professional dance field sponsored by the American Express Foundation and the Andrew W. Mellon Foundation. Joseph has guest instructed for Ballet Prejlocaj, Spellbound Contemporary Ballet and the Senior Men's Class at English National Ballet School in London and he completed the Vaganova Ballet Academy's Methodology Seminar held at its school in St. Petersburg, Russia in 2002. Joseph serves on the jury for the The International Baltic Ballet Competition held in Riga, Latvia and the Youth America Grand Prix (YAGP) in the United States.